

VISIT...

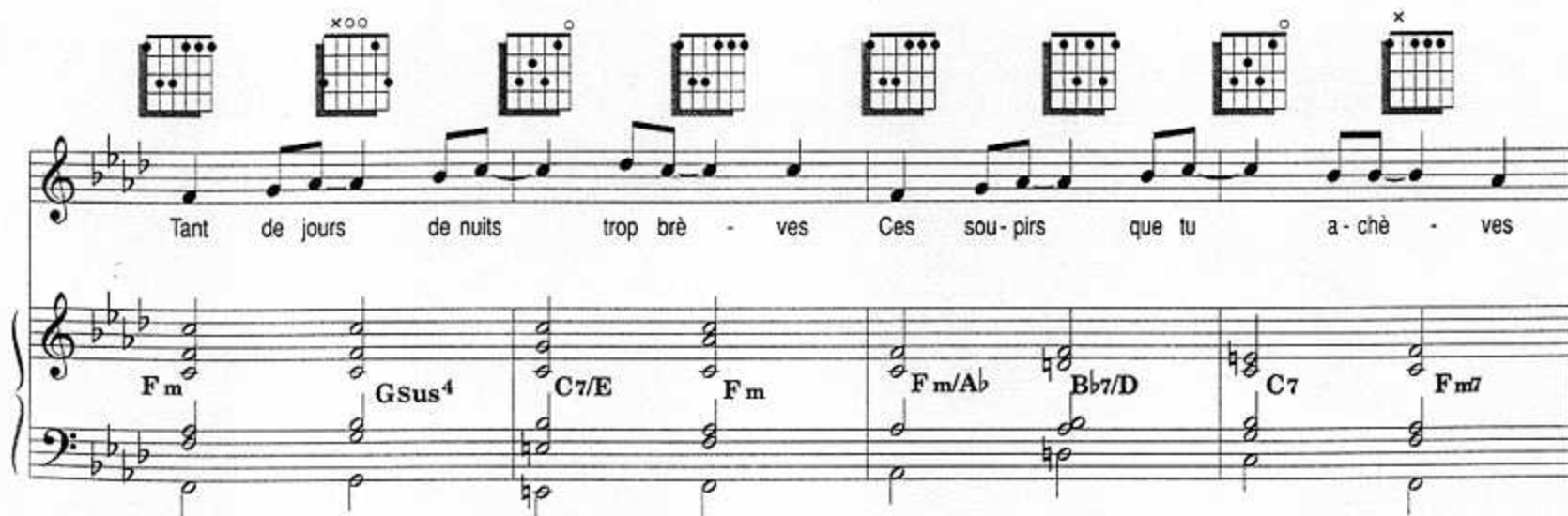
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Il n'y a pas d'ailleurs

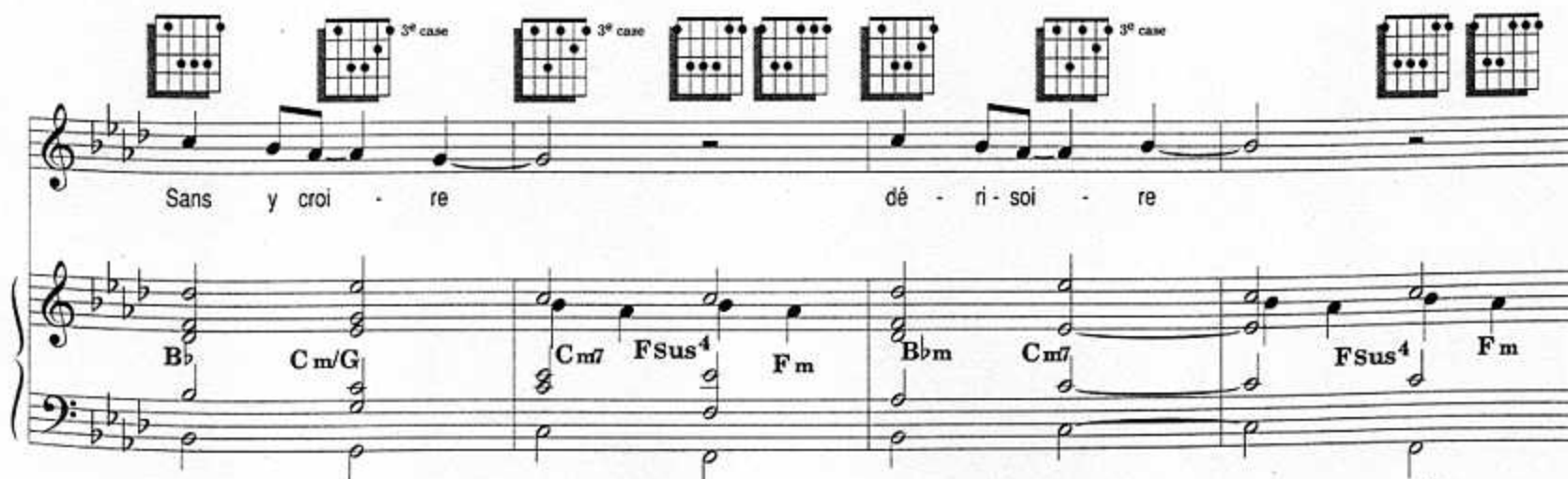
Paroles de Mylène Farmer
Musique de Laurent Boutonnat



First system of guitar chords and piano accompaniment. The guitar part consists of eight chords: Bbm, Eb/G, Cm7, FSus4, Fm, Bbm, Cm, and Cm7. The piano accompaniment is in 4/4 time, with the right hand playing a melody of eighth and quarter notes, and the left hand playing a bass line of quarter notes. The chords are indicated below the piano staves.



Second system of guitar chords, vocal melody, and piano accompaniment. The guitar part consists of eight chords: Fm, GSus4, C7/E, Fm, Fm/Ab, Bb7/D, C7, and Fm7. The vocal melody is written on a single staff with lyrics: "Tant de jours de nuits trop brè - ves Ces sou - pirs que tu a - ché - ves". The piano accompaniment continues with the same melody and bass line as the first system.



Third system of guitar chords, vocal melody, and piano accompaniment. The guitar part consists of eight chords: Bbm, Cm/G, Cm7, FSus4, Fm, Bbm, Cm7, and FSus4. The vocal melody continues with lyrics: "Sans y croi - re dé - ri - soi - re". The piano accompaniment continues with the same melody and bass line as the first system.

Il n'y a pas d'ailleurs

Il n'y a pas d'ail - leurs Il n'y a pas d'ail - leurs

Tu sais que ta vie c'est la mienne au - ssi

Pour re - naî - tre de tes cen - dres Il te fau - dra ré -

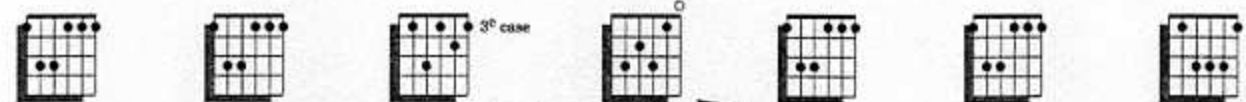
a - ppren - dre Ai - mer vi - vre res - ter li - bre

3^e case 3^e case 3^e case 3^e case 3^e case 3^e case 3^e case 3^e case

Fm Bb7 Cm Fm Bb7 Cm Fm Bb7/D Cm/Eb Bb7/D Fm/C Bb7 Cm Em7(5')

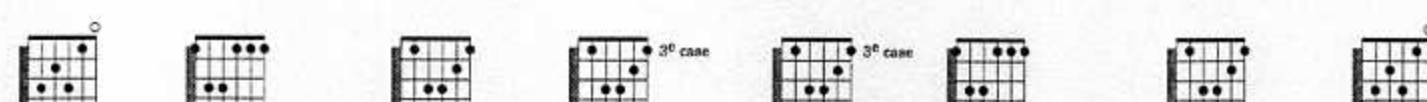
Fm GSus4 C7/E Fm Fm/Ab Bb/D C7 Fm Bbm Cm/G Cm Fm Bbm Cm7

Il n'y a pas d'ailleurs



 Dé - lai - sser tes a - mer - tu - mes Te fra - yer jus -

Fm Fm Cm7/G C7 Fm Fm/A♭ B♭/D



 qu'a la lu - ne Un pa - ssa - ge il faut me croi - re

C7 Fm B♭m Cm/G Cm Fm B♭m C7



 Fm Fm B♭m Cm7 Fm B♭



 Cm7 Fm Gm/B♭ Cm7 Fm Gm/B♭ Cm7